

# **Matthew Presutti**

## **Curriculum Vitae**

### **EDUCATION**

- 2014 Vandercook Maintenance Workshop with Paul Moxon, Minnesota Center for the Book Arts, Minneapolis, MN, August 16-17
- 2013 M.F.A. Printmaking, The University of South Dakota, Vermillion, SD**
- 2011 Midwest Art Conservation Center Disaster Preparedness Workshop, Des Moines, IA, June 17<sup>th</sup>
- 2005 B.F.A. Printmaking, Ohio University, Athens, OH**

### **PROFESSIONAL EXPERIENCE**

- 2015- Present **Adjunct Faculty, Milwaukee Institute of Art & Design, Milwaukee, WI** (Instructor of Record for the following courses)  
Image and Drawing Concepts (Fall 2015)  
Principles of Printmaking: Personal Voice (Spring 2016)  
Research Practice and Methods: The Simulated Landscape (Fall 2016)  
Open Studio: Printmaking (Spring 2017 & Fall 2017)  
Adv. Printmaking IV: Interdisciplinary (Spring 2017)  
First Year Experience: Introduction to Advanced Study (Spring 2018)
- 2014- Present **Owner/Operator of HOAX Gallery & Press, Milwaukee, WI**  
(The gallery programming focuses on local Milwaukee artists especially printmakers, with a few yearly exhibitions including national artists. The press functioned mostly for publishing my personal work and a variety of commissions ie: edition work for local artists & gallerists, event posters, and album covers)
- 2013-Present **Printmaking Lab Technician, Milwaukee Institute of Art & Design, Milwaukee, WI**  
(Extensive overall knowledge of equipment and chemistry for Lithography, Intaglio/Relief, Screenprinting and Letterpress; managed student workers and department budget; conducted routine maintenance on Vandercook, Takach, Charles Brand, and Harry Rochat presses)
- Continuing Education & Pre-college Instructor, The Milwaukee Institute of Art & Design, Milwaukee, WI** (Instructor of Record for the following courses)  
Photogravure (Spring & Fall 2015)  
Drawing Through Printmaking (Summer 2014 – 16 & 2018)  
Non-Traditional Drypoint (Spring 2014)  
Digital Transfers & Monotype (Spring 2014)  
Engraving (Spring 2014)  
Printmaking Open Studio for Instructors (Creative Educators Institute - Summer 2017 & 2018)  
Adv. Printmaking (Pre-College, Summer 2017)

- 2011-13 **Teaching Assistant, The University of South Dakota, Vermillion, SD**  
 (Instructor of record for the following courses)  
 Intro to Printmaking (Fall 2012, Spring 2013)  
 Two- Dimensional Design (Fall 2011, Spring 2012, Fall 2012)
- Teaching Assistant, Frogman's Summer Print & Paper Workshop, University of South Dakota, Vermillion, SD, June & July 2012 (photogravure and aluminum plate lithography)
- Assisted the Midwest Art Conservation Centers' paper conservator in surveying the Oscar Howe Collection for The University Art Galleries, University of South Dakota, Vermillion SD (Summer 2012)
- Gallery Docent, Oscar Howe Memorial Gallery, University of South Dakota, Vermillion, SD (Summer 2012)
- Teaching Assistant, Frogman's Summer Print & Paper Workshop, University of South Dakota, Vermillion, SD, June & July 2011 (Plastic Relief/ Bookbinding and Screenprinting).
- Teaching Assistant, The Oscar Howe Summer Art Institute, University of South Dakota, Vermillion, SD, July 2011 (Workshop for Native American students and students interested in Native American Art)
- 2010 Graduate Assistant to the Director of the University Art Galleries, University of South Dakota, Vermillion, SD (Responsibilities included: Mating and framing of works; Installing and striking exhibitions; Delivering, packing and shipping of works; Accessioning recent acquisitions, and cataloguing of previously acquired works)
- 2006-7 AmeriCorps VISTA\*, Rural Action, Trimble, OH (Graphic Designer for Rural Action; a small non-profit organization focused on environmental and economic concerns in Appalachia.)

## **ADMINISTRATIVE APPOINTMENTS**

- 2013-present Safety Committee, Milwaukee Institute of Art & Design, Milwaukee, WI  
 2010-12 University Art Galleries Program Committee, University of South Dakota, Vermillion, SD

## **GRANTS & AWARDS**

- 2012 Graduate Student Research Grant, University of South Dakota, Vermillion, SD (Received a \$1,000 grant to research and curate an exhibition from the Universities Art Galleries collection of mid 20<sup>th</sup> century illustrations)

## **PANELS, WORKSHOPS, PRESENTATIONS**

- 2015 *Photogravure Printer Community*, INKubator session participant, Southern Graphics Conference, University of Tennessee, Knoxville, TN, March, 20<sup>th</sup>

- 2013 *Appropriate Appropriation*, panelist, Impact 8 International Printmaking Conference, University of Dundee, Dundee, Scotland, August, 30<sup>th</sup>  
Visiting Artist Workshop (salt etching and intaglio printing), Sinte Gleska University, Mission, SD
- 2012 *Making a Living in Art: A discussion with Entrepreneurial Printmakers*, Moderator, Mid America Print Council Biennial Conference, Southeast Missouri State University, Cape Girardeau, MO, November, 3<sup>rd</sup>  
*Utopian Visions: An Exhibition of Mid 20<sup>th</sup> Century Illustrations*, Curatorial Presenter, the OSHER Life Learning Class; Idea-Fest, University of South Dakota, Vermillion, SD

## PUBLICATIONS AS AUTHOR

- 2012 "Illustrations of Fantasy and Armaments," *Utopian Visions: Illustrations from the Mid-20<sup>th</sup> Century* (exhibition catalogue), The University of South Dakota September 2012. Page 6-13

## SOLO EXHIBITIONS

- 2013-14 *Locus Nocturna: A History of Curiosity*, MFA Thesis Exhibition  
Lumo Studios and Gallery, Vermillion SD  
Gallery 1879, Nelsonville, OH  
Orchid, Milwaukee, WI
- 2009 *Landscapes*, Union Arts, Athens, OH  
Gallery 1879, Nelsonville, OH

## SELECT GROUP EXHIBITIONS

- 2018 Faculty Exhibition, Frederick Layton Gallery, Milwaukee, WI  
Cataclysm, Glass Gallery, Lamar Dodd School of Art, Athens, GA  
LSU, Baton Rouge, LA  
Holter Museum of Art, Helena, MT  
Salt Grass Printmakers, Salt Lake City, UT  
MAPC Conference, Laramie, WY
- 2017 Survey of Local Artists, Bumstead Provisions, Milwaukee, WI  
Ink & Graphite, Hoax Gallery, Milwaukee, WI  
BVGN, Alive and Fine, Milwaukee, WI
- 2016 Faculty Exhibition, Frederick Layton Gallery, Milwaukee, WI
- 2015 A Survey: Contemporary Printmaking and Book Art, Horowitz Center for Visual & Performing Arts, Columbia, MD
- 2014 Photogravure Print Exhibition, Gallery 224, Port Washington, WI  
*Invitational 43*, Minnesota State, Fergus Falls, MN  
*Inspired by Mary: Ohio University Alumni Printmaking Exchange Portfolio Exhibition*  
U245 Gallery, College for Creative Studies, Detroit, MI  
Alden Library, Ohio University, Athens, OH  
The Ink Shop Printmaking Center & Olive Branch Press, Ithaca, NY
- 2013 *Make it Work*, Southern Graphics Council International Conference, Milwaukee, WI  
*South Dakota Board of Regents Exhibition*, Pierre, SD
- 2012 *Frogman's Assistant Show*, The University of South Dakota, Vermillion, SD

- The Lawsuit Show: Appropriate Appropriation*, Million Dollar Gallery, Vermillion, SD
- University Invitational 2012*, Washington Pavilion, Sioux Falls, SD
- South Dakota Board of Regents Exhibition*, The State House, Pierre, SD
- The Stillwell Annual Juried Exhibition*, The University of South Dakota, Vermillion, SD
- 2012: *Unknown Endings* Juried Portfolio (Traveling Exhibition)  
[www.2012portfolio.com](http://www.2012portfolio.com)
- Ohio University: 2012 Alumni* Portfolio Exchange Exhibition  
 Alden Library, Athens, Ohio  
 Cape Girardeau, MO (MAPC Conference)
- 2011 *Delta National Small Print Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, AR
- 32rd Annual Southeastern Montana Juried Exhibit* (Honorable Mention)  
 Custer County Art & Heritage Center, Miles City, MT  
 The Gallery, Glendive, MT  
 MonDak Heritage Center, Sidney, MT  
 Schoolhouse Art Center, Colstrip, MT  
 Wells Fargo & Bank of Baker, Baker, MT  
 Artists of the Prairie, Ekalaka, MT  
 Henry Malley Memorial Library, Broadus, MT  
 Jailhouse Gallery, Hardin, MT  
 Rosebud County Library, Forsyth, MT  
 Garfield County Library, Jordan, MT  
 ArtSpot Gallery, Glasgow, MT
- Graduate Student Show*, Vermillion Area Arts Council, Vermillion, SD
- The Stillwell Annual Juried Exhibition*, The University of South Dakota, Vermillion, SD
- 2010 *Salt City Dozen* Juried Exchange Portfolio – Sarah A. Coyne Gallery, Syracuse, NY
- Diverse Impressions*, Nuance Gallery, Beresford SD
- 2009 *Art-Oberfest*, Arts West, Athens, OH
- The Humble Play*, Arts West, Athens, OH
- 2005 *Toward Here, Place, Identity, and the Transitional Space*, B.F.A. Thesis Exhibition, Siegfred Gallery, Ohio University, Athens, OH

## PORTFOLIO EXCHANGES

- 2018 OU Alumni Exchange organized by Connie Wolfe & Caroline Walp
- 2017 Cataclysms, Invitational organized by Sukha Worob
- 2014 Inspired by Mary: An Ohio University Alumni Exchange Portfolio
- 2013 Frogman's Assistants Portfolio, "Make it Work"
- 2012 The Ohio University 75<sup>th</sup> anniversary Alumni exchange portfolio (invitational)  
 The Worst Portfolio Exchange Ever (Invitational)
- 2011 2012: Unknown Endings (Juried Print Exchange)
- 2010 The Salt City Dozen (Juried Print Exchange)
- 2009 Southern Graphics Conference Print Exchange, Chicago, IL
- 2004 *Catch Phrase* Open Postcard Exchange, Iowa State University, Ames, IA  
*Diversity, Discourse & Dimensions*, Southern Graphics Conference Print Exchange, New Brunswick, NJ

## PERMANENT COLLECTIONS

2014 College for Creative Studies, Wayne State University, Detroit, MI  
2013 University Art Galleries, The University of South Dakota, Vermillion, SD  
Milwaukee Institute of Art & Design, Milwaukee, WI  
2012 The Trisolini Print Collection, Ohio University, Athens, OH  
2010 The Syracuse Universities Art Galleries Permanent Collection, Syracuse, NY  
Lake Effect Editions Program Archive, Syracuse, NY  
2003 Amity Art Foundation